

**CONFESSIONS OF AN INDEPENDENT FILMMAKER 3:
BREAKING SUNDANCE**

Lewis Root

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DreamWorks would only make four hand-drawn animated pictures before switching to CG, and The Prince Of Egypt is comfortably the best of. Made in response to a year of collapsing relationships and violent accidents that left me broken, dislocated and stuck in my apartment.

Yet, I must warn that some of the dialogue he has during these sure-to-be-cont All Rights reserved. His follow-up - a horror-satire that follows an ambitious young woman who gets a weave with a mind of its own and fights to survive the image-obsessed world of music television - promises to be a work that both entertains and holds a mirror up to society.

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