

**PRODUCING FOR TV AND VIDEO: A REAL-WORLD
APPROACH**

Lewis Maree Clewell

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Producing for TV and Video: A Real-World Approach by Cathrine Kellison

Producing for TV and New Media provides a comprehensive look at the role of the "Producer" in television and new media. At the core of every media project.

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Synopsis. Producing for TV and Video is a must-read for anyone interested in a career in TV production. This comprehensive book explains the role of the TV.

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She then went independent, starting her own small-but-meaningful production company, Roseville Video. Producing for TV and New Media third edition is your guide to avoiding the obstacles and pitfalls commonly encountered by new and aspiring producers. Sam Jones rated it liked it Mar 22, RobSalkowitz. Sue joined the academic staff at Bournemouth in Error rating book. OpenPreviewSeeaProblem?Write your review. Choose Store.